

HELLO AGAIN

VOL. 34 No. 6

NOV – DEC, 2003

A PERSONAL NOTE: If anyone wants information in HA, please email me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else...**I use Pay Pal.** If any of you wish to pay for anything including HA or the Ultimate History, you may. Please add \$.75 to \$15 for HA to cover my costs on Pay Pal. HA would be \$15.75. The Ultimate History would be \$59 plus \$2 (\$61); Each supplement would be \$7.00 (all including postage). Check with me for costs for other items. My email address for Pay Pal is <jayhick@aol.com>...I hope everyone had an enjoyable Thanksgiving and will have a safe and peaceful holiday season. I turned 69 on November 25.

I (Ron Lackmann) am writing a biography of actress Mercedes McCambridge, which will include as complete a list of film, stage, TV and Radio credits as is possible. If you know any radio programs (with episode(s)-or story, and dates episode aired) on which Miss McCambridge was heard, could you please send me the name of the show, episode and date. I have been somewhat homebound as of late (I hope it will not be permanent) and at present, I am not able to get about very easily. I would sincerely appreciate any information you could send along to me. Thanks so much. Please mail any information to: Ron Lackmann, 2468 Lucas Tpke, High Falls, NY 12440 or send info. via email to: RonLackmann@aol.com

SECOND REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The Second Supplement to the 2nd Revised Ultimate History is now available for \$6.50 including P&H.

The 2001 "2nd Revised Ultimate History" with the first and second supplement is now available. The cost is \$55 plus \$4. Please send information for the third supplement when you can, the earlier the better. I will need the information by October 1, 2004.

CONVENTION 2004: Dates are Oct 21 – 24, 2004 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note new web site name at end of HA.

CONVENTION 2003: 2003 Convention booklets are available for \$3.00 including P&H. There are many guests bios and pictures. Our handouts were letter openers this year. Send me a SASE for one. 2002 pens are available for \$1.00 including P&H. 2001 pens are available for \$1.00 each including P&H. Special 25th Anniversary small desk clocks are available for \$5 including P&H. Past Convention Booklets are \$2.50 each including P&H.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: berney@fred.net

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, email me for it and I will email it to you. If you don't have email, please send me a SASE for it...**Radiogram**, Sep; articles about True Boardman; Shadow of Fu Manchu...Oct; article about Ben Ohmart; Gisele MacKenzie...Nov; articles about their recent convention; Jane Ace and her malapropisms; **Illustrated Press**, Sep; article about I Love a Mystery...Nov; article about Bob Hope...**Nostalgia Digest**; Autumn; articles about Robert Q. Lewis; Johnny (Philip

Morris); W C Fields; Gregory Peck; Cavalcade of America... **Return With us Now**, Sep; article about Bob Hope...October; article about Arch Oboler; The Shadow's Shadow...Nov; more about Arch Oboler...**Tradition**, Sep - Oct; Interview with Bob Everhart, editor of Tradition...**RLL On the Air**, Sep; articles about War of the Worlds; Invitation to Learning...**Jack Benny Times**, Sep - Dec; much more about Jack Benny...**On the Air**, Oct - Jan; information about activities of The Golden Radio Buffs of Maryland and reprints of articles from the 40's...**Jot 'em Down Journal**, Oct; more Lum and Abner material...**Radio Recall**, October; articles about the recent TV movie, The Lone Ranger; I Love a Mystery...**Air Check**, Vol 13 #3; Review of their past convention; Nov; article about Jimmy Lydon.

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>). **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571..**Radio Program Openings and Closings, 1931-1972**; by Vincent Terrace; McFarland; 2003; 265 pages; \$45. (1-800-253-2187) or 1-336-246-4460. 440 radio programs with their openings and closings...**Tatchell's Guide to BBC Radio Comedy** by Peter Tatchell, 2003. Our Australian friend was at our convention. This is a complete log of all comedies on the BBC. Cost in this country is \$20 including postage. In the US send to Peter Tatchell, 143 Arlington Ave., Berkeley, CA 94707. For UK readers, the cost is 12 pounds including postage. Send to Hazelnut View, ERW HAF, Llanwrtyd Wells, Powys LD5 4RT, UK.

CONVENTIONS:

18th Annual OTR and Nostalgia Convention, April 16 – 17, 2004; Contact Bob Burchett, 10280 Gunpowder Rd., Florence, KY 41042 (859) 282-0333.<haradio@hotmail.com>

REPS Radio Showcase XII, June 24 – 27, 2004 at the Seattle Center, Seattle Washington. Contact Mike Sprague, Box 723, Bothell, WA 98041 (425) 488-9518 <HRRMIKES@aol.com>; also check web site: (www.repsonline.org)

28th Old-time Country Music Contest and Festival, Aug 30 – Sep 5, 2004 at Harrison County Fairgrounds in Missouri Valley, Iowa. For information contact Bob Everhart at Box 492, Walnut, IA 51577 (712) 762-4363 <bobeverhart@yahoo.com>.

29th Friends of Old-time Radio Convention, Oct 21 - 24, 2004 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 <JayHick@aol.com> or check our web site: <http://www.fotr.net>

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address: <old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com>...**Jim Widner** <otr.com> (Radio Days)...**Metro Golden Memories** <mgmemoires.com>... **BRC (Bob Burnham)** <brcradio.com/>...**Ted Kneebone** <geocities.com/tkneebone1>...**Jerry Haendiges** <otrsite.com/radiolog/index.html>...**John Cooper** <angelfire.com/wv/otrmagic/index.html> ...**Australian Film and Sound** <Screensound.gov.au>...**Owens Pomeroy (Golden Radio Buffs)** (not www) <members.aol.com/grbmd>.. **OTR Digest** <www.lofcom.com/nostalgia/books/>...**Jack Benny Fan Club** <Jackbenny.org>...**Radio Broadcast Chronicles** <gna.net/tia>...**Tom Heathwood** <HeritageRadio.com>... **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.asp>>...**Radio Enthusiasts of Puget Sound** <repsonline.org>...**Terry Salomonson** <audio-classic.com> <digitalotr.com>...**The OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> ...**Doug Kosmonek** <<http://members.shaw.ca/dougosmonek>>...new email is <dougosmonek@shaw.ca>...**Radio Spirits** <radiospirits.com>...**The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com...**Radio Memories (NEW)** www.radiomemories.com.

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352...**Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <JHaendiges@aol.com> ...**Roger Hill's "Nothing's New"** 711 San Mateo Ave., San Bruno, CA 94066

(650) 871-6063...**Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com>...**Radio Memories** (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (501) 835-0465 <Tedotr@aol.com> (WEB) www.radiomemories.com....**Great American Radio (GAR)** (Garry Kramer), Box 504, Genesee, MI 48437...**Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR...**Metro Golden Memories**, 5414 W. Addison St., Chicago, IL 60641 (1-800-538-6675)...**AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776)...**Radio Spirits**, Box 3107, Wallingford, CT 06492 (1-800-833-4248)...**Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073...**SPERDVAC Library** (Box 7177, Van Nuys, CA 91409)...**John Barber**, Box 72273., New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>... **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <Thomasmartin245@aol.com>...**John Cooper** Rt 1 Box 371, Clarksburg, WV 26301 <Mysto99@aol.com>...**Satellite Video Production (Fred Berney)** Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net>...**BRC Productions** (Bob Burnham), Box 158, Dearborn, MI 48127 <platecap@brcradio.com> <www.brcradio.com>...**Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042...**Audio Classics Archive** (Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com>...**Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net>...**Dan Riedstra**, 2830 North Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>... **Max Schmid**, 46-07 28th Ave. Floor 2, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com>

All listings below list sampling of shows. **Vintage Broadcasts**; Smiley Burnette Show; Quiet Please. **Audio Classics Archive**, a variety of shows

NEW FRIENDS: **Terry Golway**, 20 Burr Rd., Maplewood, NJ 07040...**Carl Larsen**, 1061 Mt. Vernon Rd., Union, NJ 07083

NEW ADDRESSES: **Max Salathiel**, 5505 Bent Creek Dr., Oklahoma City, OK 73135...**Greg Jackson**, 40291 Calle Medusa, Temecula, CA 92591

IN FOND MEMORY: **Johnny Cash**, Sep 12, 71; singer who has his own show for Social Security.. **Sheb Wooley**, Sep 16, 82; (TV) on radio...**Gordon Jump**, Sep 22, 71; (TV, commercials) On radio in the midwest...**Donald O'Connor**, Sep 27, 78; actor, singer, dancer; on at least 3 anthology programs on radio.. **Henry Garson**, May 29, 91; writer on radio (Junior Miss)...**Michael Morris**, Jun 20, 85; actor and writer (Mr. and Mrs. North)...**Rod Amateau**, Jun 29, 79; writer and director; wrote for radio...**Art Carney**, Nov 9, 85; many radio shows...**Penny Singleton**, Nov 12, 95; Blondie...**Don Gibson**, Nov 17, 75; singer, composer; on Knoxville Radio.

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
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Web site: <http://www.old-time.com/sponsors/hickerson.html>

FOTR Web site: <http://www.fotr.net>

CONVENTION HIGHLIGHTS

2003

The Friends of Old-time Radio held its 28th Annual Convention from October 23 - 26, 2003 at the Holiday Inn, Newark, New Jersey. Celebrities who received awards were: Paul Carnegle, Kathryn Crosby, Dori Anne Gray, Rupert Holmes, Jimmy Lydon, Betsy Palmer, Paul Petersen, Stu Phillips, Bobby Ramsen, Diane Renay, Julian (Jay) Rendon, Ira Skutch. Other celebrities present were Arthur Anderson, George Ansbro, Cliff Carpenter, Fred Foy, Bob Hastings, Pat Hosley, Will Hutchins, Elaine Hyman, Will Jordan, Teri Keane, Ruth Last, Bob Mott, Corinne Orr, Bill Owen, Cynthia Pepper, Joyce Randolph, Rosemary Rice, Larry Robinson, Lynne Rogers, Hal Stone, Beverly Washburn. The guests socialized with fans, participated in panels and workshops and re-created 9 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were three afternoon panels: We met Ira Skutch; Mitchell Welsberg led "Who Wants to be a Millionaire;" Tom Powers and his group re-created "The Black Hood." We then had cocktails and dinner. 56 fans attended during the day. 176 fans and guests attended in the evening. Arthur Anderson directed Jim Cort's original script "Maitland at Large." "Those Were the Days Players" presented "Life With Luigi;" Then Gary Yoggy directed "My Friend Irma."

Friday began at 9:00 with the opening of the dealers room. Charlie Callas was a last minute guest; Fifty-three dealer tables were active during the convention. 260 people attended dinner with another 103 in the afternoon. Workshops and panels included the following: Dave Zwengler (quiz show); A visit with Stu Phillips and Dori Anne Gray; Fred Berney gave a presentation of "No School Today;" Jack French with Jay Rendon gave a panel on San Francisco Detectives; Mitchell Welsberg interviewed Bob Hastings; Michael Hayde with Beverly Washburn talked about Dragnet; Derek Tague with Mary Lou Wallace led a comedy panel with Will Jordan; Hal Stone; Bobby Ramsen; Bob Hastings, Charlie Callas, Betsy Palmer; There was an auction of various memorabilia related to the panel and it was won for \$300. The Absegami Emanon Players, a local high school group, presented "The Shadow,"

On Friday evening we had 4 re-creations: Dragnet directed by John Gallagher; the Dave Warren Players presented "Allen's Alley;" Rosemary Rice and Bob Hastings were "The Bickersons;" Fred Foy played the title role in "The Lone Ranger" directed by Anthony Tollin

Saturday the panels and workshops included the following: Encoding and Mini Discs with George Downs and John Gallagher; Fred Waring talk with Peter Klefer; Lone Ranger Panel with Jim Nixon and Fred Foy; The Gotham Players re-created The First Nighter Program "For Pete's Sake" led by Steve Lewis and Max Schmid; Mitchell Welsberg talked with Jimmy Lydon; Anthony Tollin and friends did a panel on WXYZ; The Seventh Singers/Musicians panel hosted by Stu Weiss and Brian Garl was a hit again; The panel consisted of Paul Petersen; Rupert Holmes; Lalia Madriguera; Diane Renay; Kathryn Crosby; Quinn Lemley; There was a surprise visit by Ed Rambeau and Bud Rehak, the composers of "Navy Blue," Diane Renay's big hit and her producer, Dan Crewe. It ended with a sing-a-long.

Saturday's events culminated with cocktails and buffet dinner for 291 people with another 146 coming for the day. After dinner Gary Yoggy directed an episode of X-1; Arthur Anderson directed Fibber McGee and Molly; Anthony Tollin also directed Doc Savage. Ed Clute supplied the music for this and other re-creations. Bart Curtis with Bob Mott supplied the sound effects.

Besides the awards mentioned earlier, the Allen Rockford Award was presented to Dave Zwengler, Lora Palmer and Sean Dougherty for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to Howard Blue for all the excellent writing he has done. A special Florence Williams award was given to Hal Stone. He has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 110 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of Cliff Carpenter, Bob Hastings, Pat Hosley, Jimmy Lydon, Bob Mott, Paul Petersen, Bobby Ramsen, Hal Stone, Beverly Washburn. It was hosted by Anthony Tollin.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.



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In conjunction with OTR Publishing, author Martin Grams, Jr. and Audio Classics® Archive, this special onetime advertisement offers the chance for everyone to help preserve Old-Time Radio. Audio Classics® Archive is committed to the preservation of historical radio broadcasts. In general, the term "preservation" refers to the process of gathering the best surviving materials from original ET's, full and/or half track master magnetic tape recordings and other sources, and transferring them to the most stable format possible. "Restoration" usually refers to even more time-consuming and complicated projects in which altered or missing material is restored to these programs. This includes the removal of clicks, pops, skips, etc. which were not part of the original broadcast. All of the preservation and restoration work done at Audio Classics® Archive is the result of hours of painstaking hard work, and sometimes in collaboration with other experts specializing in preservation. How can you help? For every book purchased from this advertisement, \$5.00 will be donated to the Audio Classics® Archive to help fund the preservation and restoration of Old-Time Radio. Audio Classics® has recently acquired original masters of "lost" and "uncirculated" radio programs from the 1940s and thanks to your contribution, these programs will be restored and released on CD and audio cassettes for collectors and fans to enjoy for years to come. This means if you buy three books, \$15.00 will be donated to the Audio Classics® Archive. So why not buy a few books this holiday season for yourself or a loved one (or have them buy it as a Christmas gift for you) and help support a good cause at the same time?

The I Love A Mystery Companion: The Authorized Book (400 pages thick, \$30.00)

Documents the history of the radio serial created by Carlton E. Morse including an episode guide with plots for every broadcast. Includes reprints of unused plots, the 1939 contract, episode guides for Morse's early mystery and horror thrillers, and much more! Just published this month and a must-have!

Inner Sanctum Mysteries: Behind the Creaking Door (280 pages thick, \$25.00)

Documents the history of the radio horror program with episode guide with plots. Includes information and documentation of the television series, horror movies, mystery novels and "lost" episodes reprinted!

The Sound of Detection: Ellery Queen's Radio Adventures (280 pages thick, \$25.00)

Documents the history of the radio series with episode guide with plots. Includes various information about the radio program, cast biographies, guest Armchair Detective trivia, and more!

The History of the Cavalcade of America (480 pages thick, \$30.00)

Documents the history of the radio and television program with episode guide with plots. Includes information and documentation of the Cavalcade school-

books. Widely praised and well reviewed.

Suspense: Twenty Years of Thrills and Chills (460 pages thick, \$30.00)

Documents the history of the radio and television series with episode guide with plots. Includes the Suspense comic books, mystery magazines, movies and novels! Out of print, limited quantity available.

Invitation to Learning (250 pages thick, \$20.00)

Documents the history of the radio series, one of the best intellectual panel programs ever broadcast (1942 to 1964). This book was limited to a printing of 500 as numbered on the title page!

The Have Gun - Will Travel Companion (500 pages thick, \$30.00)

Documents the history of the radio and television series with episode guide. Includes a chapter about the Have Gun collectibles, the Paladin character lawsuit, and much more!

The Alfred Hitchcock Presents Companion (660 pages thick, \$30.00)

Documents the history of the classic television series with episode guide. Includes chapters about the Hitchcock collectibles, the paperback anthologies, the TV spoofs, and much more! Widely acclaimed.

Please make all check or money orders payable to:

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Postage is \$4.50 for the first book and \$2.00 per additional book. When you place your order, please make sure you mention the Audio Classics® Archive and/or that you saw this ad in SPERDVAC's Radiogram!

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BEANY AND CECIL CARTOONS You asked for them, here they are. This VHS video includes 16 classic animated cartoons of Beany and Cecil, the Sea-Sick Sea Serpent. Great cartoons!

OUR MISS BROOKS - Each video contains three or four uncut episodes!

Volume Two: The Jewel Robbery, Turnabout Day, Big Game, New Wardrobe

Volume Three: The Big Jump, Old Marblehead, Hot Tip, The Letter

Volume Four: Faked Illness, Brooks Will Travel, A Mother for Benny

WYATT EARP - The original black and white classics with Hugh O'Brien!

Volume One: The Premiere Episode, Earp Meets a Lady, Bill Thompson, Gen. Robert E. Lee

Volume Two: Wichita, The Man Who Lied, The Gambler, The Bank Robbers

Volume Three: The Fanatic, A Papa for Butch and Ginger, Winning Streak, Loyalty

THE MAN CALLED X - Stars Barry Sullivan, based on the radio series of the same name.

Volume Two: The Statesman, Forced Defection, Leak in Greenland and The Poison Gas

Volume Three: B-25 Sabotage, The Van Rip Papers, The Double Cross, Two Opposing Agents

ADVENTURES OF WILD BILL HICOCK - 2 uncut TV episodes per volume!

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Volume 2: Superstition Stage and Massacre at Mocassin Flats

Volume 3: Photographer's Story and Indian Rustlers

WWII CARTOONS This VHS video offers 14 animated shorts from WWII. Your favorite nostalgic characters from Daffy to Popeye fight Japs and sell war bonds for the war cause. Includes Mel Blanc, Kay Kyser, Lucille Ball performing a radio skit, with Blanc doing "Private Sad Sack!"

CALVIN AND THE COLONEL - Four half-hour animated misadventures of two backwoods Southern animals. Calvin is a not very bright bear and his friend the Colonel, a scheming fox. Created by Freeman Gosden and Charles Correll, based on their Amos n' Andy characters. Titles include: Thanksgiving Dinner, Sister Sues Sweetheart, Sycamore Lodge, Wheeling & Dealing.

A CHRISTMAS CAROL - December 23, 1954. The television program "Shower of Stars" presented an hour-long "live" telecast of Charles Dickens' "A Christmas Carol" with Fredric March, Basil Rathbone and a young Robert Wagner.

GOOD OLD DAYS OF RADIO - More of a dinner celebration than a documentary, this 85 minute special was hosted by Steve Allen and featured almost a hundred of your favorite radio stars. Jim Jordan, Harold Peary, Rochester, Dennis Day, Mel Blanc, Les Tremayne, Don Wilson, Marie Wilson, Art Linkletter, Bergen and McCarthy and many many others!

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Supplement #2

The 2nd Revised Ultimate History of Network Radio Programming and Guide to All Circulating Shows

Written by Jay Hickerson
October, 2003

Lists many changes and additions to network programming.

Lists many new dated shows in circulation with the source of every show.

Lists many more theme songs

Cost of Supplement #2: \$5.00 plus \$1.50 P&H

Cost of Supplements #1 and 2: \$10.00 plus \$1.50 P&H

Cost of entire 560-page book with the Supplements: \$55
Please add \$4 for postage and handling

Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887
FAX (203) 281-1322
E-mail: JayHick@aol.com

LOGS AND LISTINGS FOR COLLECTORS OF OLD-TIME RADIO PROGRAMS

HELLO AGAIN: Now in its 33rd year, Hello Again is the oldest independent newsletter dedicated to the traders and collectors of old-time radio shows. Much of the information it contains is contributed by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated and logs related to old-time radio, deaths of radio personalities and much more. It also keeps you up to date on the annual Friends of Old-time Radio Convention. The next convention is Oct. 23 – 26, 2003 at the Holiday Inn-North, Newark, NJ.

The first issue received includes listings of all OTR clubs, publications, many dealers and all logs available. It runs about 4 to 6 pages an issue.

Subscription is \$15.00 a year for 6 issues per year. Send a SASE for a complimentary copy. Back issues are \$2.50. Full page ads are accepted.

SUSPENSE LOG: This 50-page log lists every show chronologically and alphabetically. Each entry lists date, title and up to 2 performers when known. It also includes an introductory part listing directors, producers, musicians, sponsors and other important information. This log was revised in **October of 1996**. Cost is **\$9.00** including P&H.

CBS RADIO MYSTERY THEATER: This 100-page log lists every show chronologically and alphabetically. Each entry lists date, title and up to 3 performers when known. Written in 1996, this log costs **\$15 plus \$2 for P&H**.

MORE LOGS AND LISTS: (All are complete unless indicated)

All circulating shows indicated on Benny, Lux, Fred Allen, ILAM, Mercury Theater, Theater Guild on the Air, CBS Radio Mystery Theater, Gunsmoke and Columbia Workshop logs

Jack Benny (Updated in October, 1996)	\$10.00
Gunsmoke (Revised January, 1998)	\$8.00
Lux Radio Theater (May, 1996) Revised. Each show lists 3 performers.	
Chronological and alphabetical logs	\$8.00
Theater Guild on the Air (1992)	\$6.00
Necrology of close to 3700 radio personalities; includes date of death and age at death. All those in radio full time or only occasionally are included including many movie stars and musicians. 1996 edition plus	
Supplements #1 – 5 (Latest update October, 2002)	\$16.00
Supplement #5 to 1996 Necrology	\$1.00
Supplement #4 – 5 to 1996 Necrology	\$2.00
Supplement #3 – 5 to 1996 Necrology	\$3.00
Supplements #2 – 5 to 1996 Necrology	\$5.00
Supplements #1 – 5 to 1996 Necrology	\$7.00
I Love a Mystery	\$2.00
Mercury Theater	\$2.00
Sherlock Holmes	\$5.00
One Man's Family	\$2.50
List of Collectors	\$3.00
Escape	\$2.50
4 pages of tips on taping	\$1.50
Eddie Cantor (mostly complete)	\$4.00
Hall of Fantasy	\$1.00
Bob Hope	\$4.00
Jimmy Durante	\$1.00
Mysterious Traveler	\$2.00
Academy Award Theater	\$1.00
Baby Snooks (1944 - 1948)	\$2.00
Studio One	\$1.00
Shell Chateau	\$1.00
Our Miss Brooks. (Detailed listing of all available titles cross referenced)	\$3.00
Command Performance (List of all 253 available by title and performers)	\$6.50
The Whistler (Titles only)	\$7.00
Fred Allen	\$6.50
Columbia Workshop	\$4.00
Screen Guild Theater	\$5.00
Green Hornet (mostly complete)	\$4.00
Speed Gibson	\$3.00
Guide for Beginning Collectors	\$2.50
Selected bibliography of books about radio program-	
ming and personalities (420 books) (Updated	
May, 1998)	\$7.00
Ford Theater	\$1.00
Burns and Allen	\$1.50
Theater 5	\$2.00
CBS and You Are There	\$1.00
X – 1 (Titles only)	\$1.00
Screen Director's Playhouse	\$1.00
Boston Blackie (Available shows)	\$5.00
Cities Service Band of America	\$7.00

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10/8/03